

EXTENSIVE COVERAGE There are nearly 10,000,000 TV sets and some 90,000,000 viewers throughout the Soviet Union.

THE Paddock FOR FINER FOOD PRESENTS STARTING MONDAY THE DEL AIRES from CHICAGO TONITE ONLY CHARLIE HOWARD Your Favorite Comedian

LORRE CREMATED HOLLYWOOD (AP) — In a rare tribute to the wit of Peter Lorre, master screen villain, some of Hollywood's most famous comedians turned out Thursday to pay final tribute to the actor who died Monday. Rabbi William Sanderson conducted the brief Jewish rites for the 59-year-old Lorre. Lorre's body was cremated and interred privately in the Abbey of the Psalms at Hollywood Memorial Cemetery.

NIGHTLY ENTERTAINMENT AT GORDON HOTELS ASSINIBOINE MOTOR HOTEL • Bandura Playboys CURTIS MOTOR HOTEL • Star Dusters VENDOME GAY 90'S • Rainbows BROOKLANDS HOTEL • Cavaliers ROYAL ALBERT ARMS • Teardrops DOWNTOWNER • Bill McKinnon

THE SYMPHONY'S SEVENTEENTH AND FINEST YEAR! WINNIPEG SYMPHONY ORCHESTRA Victor Feldbrill, Conductor 1964-65 Season Subscription Series: 11 Thursday evenings, 1 Tuesday

HELD OVER Manitoba Theatre Centre's most dramatic event of the year Peter Shaffer's brilliant FIVE FINGER EXERCISE directed by DESMOND SCOTT Monday, March 30 - Saturday, April 4

TONIGHT! CKY CAVALCADE OF STARS Winnipeg Auditorium—ONE SHOW ONLY—8:30 p.m. Tickets: \$1.75 - \$2.00 - \$2.25

In Person DION! THE RONETTES THE RIPCROCKS SHIRLEY ELLIS MYRON LEE CABBIES TICKETS ON SALE AT AUDITORIUM FROM 7:30 P.M. ON



Famed caricaturist, Hirschfeld, effectively captures the atmosphere of Universal's Captain Newman, M.D., based on the best-selling novel by Leo Rosten and brought to the screen by producer Robert Arthur and director David Miller. Angie Dickinson, right, helps to support the sagging body of Gregory Peck as he tries to forget the everyday problems of being the chief physician in a neuro-psychiatric ward of an Army hospital. Tony Curtis, centre, is shown in his role as that of the incorrigible Corporal Labowitz. On the left, Bobby Darin as a patient strums a guitar from his hospital bed. Eddie Albert, Bethel Leslie and James Gregory complete the cast of co-starring players in new film. New showing at the Garrick and Odeon Drive-In Theatres.

ROLLER SKATING SATURDAY AFTERNOON AND EVERY NIGHT EXCEPT MONDAY AT THE WINNIPEG ROLLER RINK Portage At Langside Open Afternoons 1:30 - 4 During School Holidays

THE WHITEHOUSE FAMOUS FOR BAR-B-Q RIBS Our Own Delicious Sauce Open Daily 'til 1 a.m.—2 a.m. Sat. 443 SELKIRK JU 6-7039

AIRPORT ROOM at the AIRPORT HOTEL 1800 ELLICE AVE. Featuring THE COUNT DOWNS

DINING & DANCING LE VOYAGEUR 1855 PEMBLINA HIGHWAY For Real Dine-out Pleasure Try Our Delicious Steaks Entertainment by THE DON SHANNON TRIO Featuring: The Song Stylings of YVETTE For Reservations Ph. Gl 2-2605

It's NEW! It's DIFFERENT! BEACHCOMBER Business Men's Luncheon Carlton at St. Mary Phone WH 2-3000 12 to 2:30 p.m.

CHILDREN'S THEATRE OF WINNIPEG presents two British films for children SKID KIDS at 10:30 Monday through Friday SOAP BOX DERBY at 2:30 Monday through Friday at the Pace Theatre Children 25c Adults 50c

TREAT THE FAMILY TO DINNER EASTER SUNDAY AT THE DIPLOMAT MOTOR HOTEL NAIN AVE. & HIGHWAY 59 Dinner Served 12 Noon to 8 p.m. ADULTS \$2.50 — CHILDREN \$1.25 Menu: Roast Turkey — Baked Ham — Steak For Reservation Phone CA 2-4291

Hollywood Taboos Slowly But Surely Are Removed

By PHILIP K. SCHEUER HOLLYWOOD (Special-TPNS) — The lid's off. That's the word around Hollywood.

This goes not only for sex morality but for other moralities as well — like respect for the establishment institutions of government.

Some reasons given: Families pay lip service to family pictures but seldom enough admissions at the box office to pay off; the success of Frank foreign imports and even the nudies ground out at home; the same old competition with television and sports; the general climate of defiance of convention in the mediums of art and communications, including plays, novels, periodicals and even TV itself, and most of all dollars and cents.

More Blurred A good deal that is happening is happening because the edges between artistry and pornography are constantly growing more blurred; or, if you will, deadened (as we become more shock proof).

Example: A couple of weeks ago the Hollywood vice detail confiscated Scorpio Rising, a film made by Kenneth Anger, a Jew in nature. A few days later, the Ford Foundation named Kenneth Anger as one of "12 U.S. creative film makers who will receive grants totalling \$118,500."

Consider Panny Hill and A House Is Not A Home (prostitution, past and near-present). The Outrage ("Intellectualized" rape.

an outgrowth of "rashomon"). The Carpetbaggers (Hollywood as a sinkhole of sex and opportunism). The Collector (a camera-bug keeps a young woman prisoner), and Lady In A Cage (just what it says). The Loved One (necrophilia, and, perhaps, even Who's Afraid of Virginia Woolf? (social decay depicted in a college town).

Widely Acclaimed Virginia Woolf is a powerful drama, widely acclaimed as great. Much will depend on the form in which it reaches the screen — as with the others named. Critically speaking, in each case the viewer will then have to balance the aesthetics against whatever moral attitude prevails in 1964-65.

I have been glancing over the original production code, published over the 1930-49 period by the Motion Picture Association of America, Inc. here are some highlights:

"The sympathy of the audience shall never be thrown to the side of crime, wrongdoing, evil or sin (enunciated among 'general principles')."

"Methods of crime should not be explicitly presented." "The illegal drug traffic must not be portrayed in such a way as to stimulate curiosity concerning the use of, or traffic in, such drugs; nor shall scenes be approved which show the use of illegal drugs, or their effects, in detail."

"The sanctity of the institution of marriage and the home shall be upheld. Pictures shall not infer that low forms of sex relationship are the accepted or common thing." "Miscegenation is forbidden." "Sex perversion or any inference of it is forbidden."

And so on through vulgarity, childbirth, sex hygiene, profanity, costume and dances. Even "the use of liquor" in U.S. life, when not required by the plot or for proper characterization, was verboten.

1st RUN STUDIO A 4-6-8-10 p.m. Children under 18 will NOT be admitted with or without an adult. the balcony SHERLEY WINTERS - PETER HALL LEE GRANT - RUBY DEE

Sings Way Out Of Church

LOS ANGELES (AP) — Mrs. Betty Chapman, accused of deliberately singing off key in church to show contempt for her pastor, was ordered by a judge Thursday never to attend the church again.

A permanent injunction sought by the Mar Vista Baptist Church was issued by Superior Court Judge McIntyre Faries, who said:

"Mrs. Chapman did disturb the church in its worship and activities. Were she permitted to return, though she intends well, she would again (in the absence of change in the leadership and control of the church) disturb it."

Mrs. Chapman, 41, had a disagreement with her pastor, Rev. Wayne Eurich, in 1960. The following year the church obtained a preliminary injunction prohibiting Mrs. Chapman, her husband and daughter from attending services.

Faries earlier this month refused to issue permanent injunctions against the husband, John, 49, and the daughter, Mrs. Connie Ray, 22. He said there was insufficient evidence they were guilty of misconduct.

Earlier, in taking under submission a church request for a permanent restraining order against Mrs. Chapman, Judge Faries said: "I have great admiration for Mrs. Chapman as an individual. She is the type of whom martyrs were made in the early days of the church."

since art is the mirror of life. And in 1956 the MPAA, recognizing that the world does move, revised its production code.

Its director since 1954 — a member of the MPAA since 1932 — is Geoffrey Shurlock. As an employee of the motion picture industry, he is in a sense its authorized spokesman.

Mr. Shurlock insisted that the source of a film is less important "than what kind of film comes out of this. We do very little cutting on a finished picture — but we give them plenty of argument on scripts! Take Lolita — as bawdy a book as you could get. Yet almost everybody spoke quite respectfully of the picture Stanley Kubrick got out of it."

About the only grounds left for prosecution today, Mr. Shurlock declared, are obscene pure (save the mark!) obscenity—and that's usually a matter for the police and the courts. And even here, he reminded me, there is little consistency any more: The New York state board of regents demanded the elimination of two sex sequences from the Danish A Stranger Knocks (they were later overruled), but a few weeks later they passed, with nary a cut, Ingmar Bergman's much more perverse The Silence.

So where is it all going to lead? "For 20 years," Mr. Shurlock replied soberly, "we have had to look toward stage plays and novels as a source of material—and we're bound to follow the trend in order to stay in business."

(The Los Angeles Times)

BROADWAY BORROWER Ed Sullivan has presented scenes from more than 100 Broadway plays in the 15 years of his TV show. TRIED NOVELS Reginald Rose, creator-writer of TV's The Defenders, sold his first TV script in 1951 after trying three unfinished novels.

GIANT 3 UNIT SHOW 1 Savage Terror! "DRUMS OF AFRICA" (Color) 2 "LASSIE'S GREAT ADVENTURE" (Color) 3 Mystery! Evil Suspense! "CAIRO" (Adult) STARLAND PHONE WH 3-7188

MACS (GENERAL) BOB HOPE — GIGI LLE BALL "CRITIC'S CHOICE" CHUCK CONNORS "GERONIMO" COLLEGE 4th WINNIPEG WEEK (ADULT) James Stewart SANDRA DEE Take Her, She's Mine in Color SELECTED SHORTS

LYCEUM WORLD PREMIERE AT 3 THEATRES PALACE STARLITE WEIRD! HORRIFYING! FANTASTIC! THE HORROR OF PARTY BEACH THE CURSE OF THE LIVING CORPSE STARLITE DRIVE-IN OPENS TONITE PROGRAM AS SHOWN ABOVE

ODEON-MORTON Theatres HELD OVER SEVENTH WEEK 5 ACADEMY AWARD NOMINATIONS Including Best Picture, Best Actor and Best Supporting Actress Sidney Poitier RALPH NELSON'S Lilies of the Field BEST ACTOR — SIDNEY POITIER 1963 Berlin Film Festival

Tom Jones ALBERT FINNEY/SUSANNAH YORK/BOB CROFFITH/LEITH EVANS/JOHN GREENWOOD Open 11:45 a.m. Feature at 12:00, 2:30, 5:00, 7:30 and 10:00 p.m. EASTMANCOLOR ADVANCED ARTIST-LIBERT RELEASE FREE LIST SUSPENDED SMITH NEAR ELLICE PHONE WH 3-4743

WINNER OF 3 ACADEMY AWARD NOMINATIONS GREGORY PECK · TONY CURTIS "Captain Newman" EASTMAN COLOR ANGE DICKINSON · BOBBY DARIN

HELD OVER · SECOND BIG WEEK PAUL NEWMAN IN DANGER, IN LOVE, IN THE BOLD NEW LOOK IN THRILLERS! ELKE SOMMER THE PRIZE EDWARD G. ROBINSON the sensational best-seller

WILLIAM HOLDEN HEPBURN GO ABSOLUTELY APE IN PARIS WHEN IT SIZZLES METROCOLOR Doors open 11:20 a.m. Feature at 11:30, 1:30, 3:30, 5:30, 7:30 & 9:10 (ADULT)

DOORS OPEN MONDAY 9:15 A.M. The funniest picture you'll ever see on land or sea! The man who turned into a fish... and became America's deadliest secret weapon!

The Incredible Mr. Limpet DON KNotts CAROLE COOK · ANDREW DUBGAY · JACK WESTON · LARRY KEATING Produced by JOHN G. ROSE Story by SAMMY FAY & HAROLD ADOLSON · Screenplay by JAMESON BREWER & JOHN C. ROSE · Directed by ARTHUR LLOYD · TECHNICOLOR · Presented by WALKER BROS. EXTRA! BUG BUNNY CARTOON FESTIVAL Feature At: 9:35, 12:00, 2:25, 4:55, 7:10, 9:50 (General) · 1:00 GALETY Children Anytime 35c